

Sean Ashcraft  
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Current Sound of Music Hours: F: 3:00-6:00, S: 10:00-5:00

## **Policies**

1. I require at least 24 hours notice for cancellation of a lesson. Please call my cell phone or email me. If you call Sound of Music, I may or may not get the message, depending on the day of the week.
2. If a lesson is cancelled in time, it will be counted as excused. You will not be required to pay. However, if you accumulate more than 3 consecutive excused cancellations, or 8 total excused (consecutive or not) within a year period (restarting in January), then your time will be considered for rescheduling for another student.
3. If a lesson is not cancelled in time, it will be counted as unexcused, or missed. You will be required to pay. The same consideration for rescheduling of missed lessons will be used as in policy number two, only I will be much less lenient.
4. If you would like to reschedule a single lesson, feel free to ask, but keep in mind that I have a very limited schedule due to school, so rescheduling is not guaranteed.
5. I prefer but do not require payment at the beginning of the month for the entire month. Weekly payments is fine if need be. Check is accepted and encouraged. Cash is also fine, but keep in mind I don't always have change. Change can be made downstairs.
6. The rate is \$13 per half hour lesson. \$26 for an hour. This is a storewide rate. Every instructor at Sound of Music charges the same.
7. Acceptable lateness is generally around 5 minutes late, and therefore expect from time to time that your lesson start no more than 5 minutes late. You will still receive 30 minutes of lesson, as the next student will also expect to start 5 minutes late. If you are any later than 5 minutes then you will not receive your full 30 minutes. BUT, if you do arrive just a couple minutes late, do not expect to receive exactly 30 minutes, as I want to keep everyone on time as much as possible.
8. The responsibility to practice is up to the student. I recommend 30 minutes practice everyday for the beginning student, and about an hour of focused practice for the intermediate and beyond. Any more than an hour of practice at a time generally has a counter-effect on focus and therefore effectiveness. For the advanced student, I recommend breaking up practice times into separate hours, no more than 3 hours per day (that is the practice regiment for my own guitar instructor—a doctor in guitar performance, for your reference).
9. At least one method book is required for any and all students. If we're not working out of a method book, say something to me! Method books save time and money because otherwise I will spend most of the lesson writing out music. Talk to me before buying a method book, because I like some more than others (especially if you are a violin student).
10. If you are considering stopping lessons or changing times, call me or talk to me! Do not just stop coming to lessons. If you simply stop showing up, you owe me for those lessons you missed! All in all, you are stealing, and that would not look good if you wanted to continue lessons in the future.

I have a blog where I keep updates about lesson times, cancellations, resources, etc. at **[stashcraft.wordpress.com](http://stashcraft.wordpress.com)** (stashcraft is the first letter of my first and middle name with my last name in full, and is also my BSU ID name). It is optional, and any update that I post I will relay to you during the lesson time.